



Furika

Kouji Seo

VOL.

12

Funka

VOL.

12

KOUJI SEO

WITH CONCEPTUAL ASSISTANCE BY
YOSHINORI SUGIMOTO

FUUKA
VOL. 12

CONTENTS

- | | | |
|-------|---------------------------------|-----|
| # 106 | SHE SAID SHE WAS QUITTING WORK. | 003 |
| # 107 | IN JOUGASAKI. | 021 |
| # 108 | FATHER. | 039 |
| # 109 | THE REASON I CAME TO SEE YOU. | 057 |
| # 110 | BLUE WELLS! | 075 |
| # 111 | UNDER THE SAME ROOF. | 093 |
| # 112 | WHAT I WANT TO DO! | 111 |
| # 113 | THE PRICE FOR REFORMING. | 129 |
| # 114 | FULL MOON! | 147 |
| # 115 | TOUR AND FREINDS. | 165 |
| # ? | JAPANESE FOOD! | 183 |





THAT'S TRUE.



...



WE'VE
THOUGHT
IT OVER,
AND...
WE REALLY
DON'T THINK
IT'LL WORK
OUT.

ANYWAY,
ABOUT HER
JOINING THE
BAND...



I FEEL THE
SAME WAY.

YOU'RE
RIGHT.



OH!
SORRY,
BUT I HAVE
TO GET TO
WORK.

HUH?
OH.
ALL
RIGHT.
WORK
HARD.
THEN.

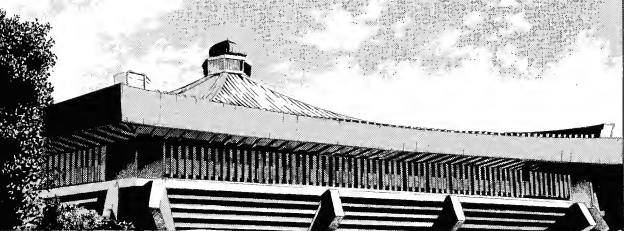
IT'S
TOO BAD,
BUT--

IT WOULD
BE A BIT
DIFFICULT.

Y-YEAH,
YOU DO,
RIGHT?



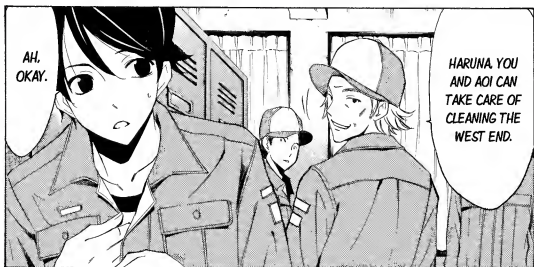
106 SHE SAID SHE WAS QUITTING WORK.



SIGN: BUDOUKAN









AOI QUIT
ALL OF A
SUDDEN.

HUH?



OH,
YEAH,
THAT'S
RIGHT.

SHE SAID
IT WAS
CLOSE TO
THE OCEAN,
RIGHT?

IT'S
IN
IZU.

WHERE'D
SHE SAY
IT WAS?
SOME-
WHERE IN
SHIZUOKA.

SHE SAID
SHE'S ALSO
GIVING UP
ON SINGING
AND GOING
BACK HOME.



PEOPLE WHO
WAIT UNTIL
THEY'RE OVER
30 TO GIVE
UP ON THEIR
DREAMS ARE
MUCH WORSE
OFF.

YOU
THINK SO?
I THINK IT
WAS A GOOD
CHOICE.

YOUNG KIDS
THESE DAYS
GIVE UP
ON THEIR
DREAMS
SO EASILY.

I HEARD
SHE
PLANNED
TO LOOK
FOR A JOB
THERE.

THAT'S
TRUE.

OH...

HA HA
NO, WE
WERENT.

ANYWAY,
DIDNT SHE
TELL YOU
ANYTHING?

I THOUGHT
YOU TWO
WERE GOING
OUT.

THAT ONE
SONG OF
YOURS WAS
REALLY
GOOD--
WHAT WAS
IT AGAIN?

IT'S
"FAIR
WIND,"
SHIMO-
ZURU-
SAN.

YEAH,
THAT'S
IT!

"HAIR
WIN-
DOW"
?

I
WILL

THANK
YOU.

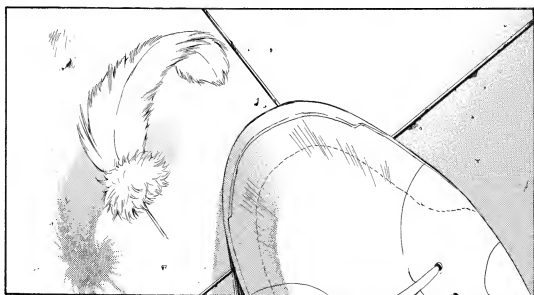
WELL,
Y'KNOW
THAT SONG
CALLED
"DIFFERENT
STROKES,"
RIGHT?

YOU
OUGHT TO
KEEP WORK-
ING HARD
WITH YOUR
BAND.















GOOD-
BYE...

BA-DUM

フ
ン

YUU-
KUN...



WHAT A MANAGER THINKS

Funka!
4-PANEL
THEATER



SEE VOL. 7 FOR DETAILS.



THIS COMIC STRIP WAS FIRST PUBLISHED IN MAGAZINE SPECIAL VOL. 20 (6, ISSUE 3)





HUH?

SHE GAVE
ME THE
GENERAL
IDEA OF
WHAT HAP-
PENED..
AND I DON'T
THINK YOU
TWO SHOULD
SEE EACH
OTHER AGAIN.



SEEING
HER WILL
ONLY HURT
BOTH OF
YOU.

YOU CAN
SEE WHY,
CAN'T
YOU?
YOU'RE THE
VICTIM AND
SHE'S THE
VICTIMIZER.
EVEN IF
INDIRECTLY.



IT JUST
FEELS
WRONG
NOT TO!

BUT
STILL,
I CAN'T
LEAVE
THINGS
LIKE
THIS!
I HAVE
TO SEE
HER AND
TALK TO
HER.

YOU'RE
VERY SELF-
CENTERED...
OR MAYBE
I SHOULD
SAY EGO-
TISTICAL

...

...BUT IF YOU
INSIST, I'LL
TELL YOU.

ALL
RIGHT,
THEN.
I DON'T
KNOW
WHAT YOU
INTEND TO
SAY TO
HER.

...YOU
HAVE TO
ACCEPT
IT.

JUST
REMEMBER.
HOWEVER
THIS ENDS...

城ヶ崎海岸

じょうがさきかいがん
Jōgasaki-kaigan

城崎海岸
区立自然公園

伊豆高原
Izu Kōgen



Fuuka

107 IN JOUGASAKI.



SO THIS IS
THE TOWN
WHERE SHE
GREW UP...



I'LL FIND A
PLACE TO
SPEND THE
NIGHT AND
TRY IN THE
MORNING.



I CAME
HERE IN
A HURRY...

BUT I'D
PROBABLY
JUST BE A
BOTHR IF
I SHOWED
UP AT THIS
HOUR.



ZSHOOF

AH,
UM...
EX-
CUSE
ME...



WELL
NOW
WHAT?



I WONDER
IF THERE
ARE NET
CAFÉS OR
ANYTHING
HERE?

IT'S A
PAIN TO
NOT HAVE
A CELL
PHONE.



AH--

EXCUSE
ME, BUT
IS THERE
A PLACE
I COULD
SPEND
THE--



HUH?

WHAT'RE
YOU PACING
AROUND
FOR?

WHAT'S
WITH YOU,
KID?

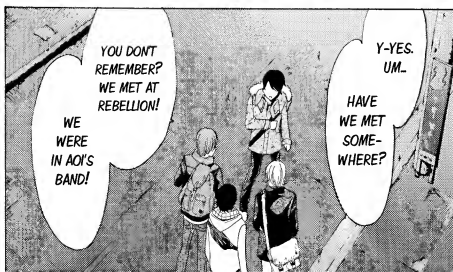


OH! HE IS!
IT'S THE
FALLEN
MOON'S
VOCALIST!!

WAIT,
ARE
YOU--



!!

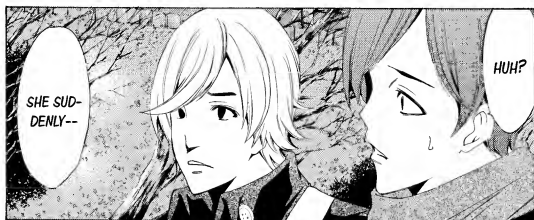


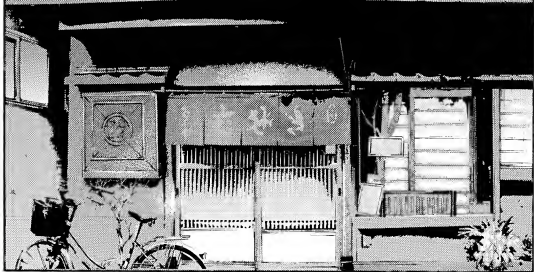
YOU DONT
REMEMBER?
WE MET AT
REBELLION!

WE
WERE
IN AOI'S
BAND!

HAVE
WE MET
SOME-
WHERE?

Y-YES.
UM..





YEAH.

I HAD
NO IDEA
THOUGH.
I MEAN,
THE REAL
REASON
SHE MOVED
BACK HERE.



OH.

SO THE
THREE OF
YOU ARE
ATTENDING
THE SAME
UNIVERSITY.



I THOUGHT
IT SEEMED
WEIRD.

SHE LOVED
MUSIC SO
MUCH.

...AND THEN
SUDDENLY
SAID SHE
CAME BACK
HERE TO
LOOK FOR
WORK.

YEAH,
WE'RE IN
THE SAME
CLUB TOO,
SO WE
HANG OUT
A LOT.



SO
THE GIRL
WHO DIED
IN THAT
ACCIDENT..
..WAS YOUR
BAND'S
VOCALIST.

BUT..
I SEE.

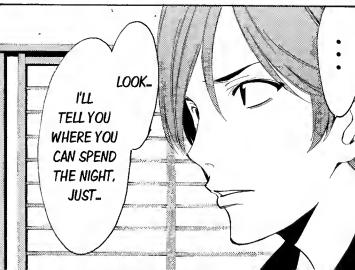


I GUESS
AOI JUST
FOUND THAT
OUT, TOO.
SO SHE
SUDDENLY
QUIT HER
PART-TIME
JOB.



I DON'T
KNOW
WHAT
I'LL SAY
TO HER.
BUT..
I'M
NOT
SURE
MY-
SELF.

NO.



LOOK..
I'LL
TELL YOU
WHERE YOU
CAN SPEND
THE NIGHT,
JUST..



HEY..

AND?
ARE YOU
HERE TO
COMPLAIN
TO HER
BECAUSE
YOU CAN'T
ACCEPT
THAT?

TH-
THAT'S
NOT--!



I MEAN IT,
HARUNA.

SORRY, BUT
PLEASE GO
HOME WITH-
OUT SEEING
HER.



...AOI IS AN
IMPORTANT
FRIEND TO
US.

JUST
LIKE THE
GIRL WHO
DIED WAS
IMPORTANT
TO YOU
GUYS...

天ふらてば
そは



B-
BUT--

SHE'S
OUR
FRIEND!

...BUT
AFTER THAT
ACCIDENT,
SHE STOPPED
GOING TO
SCHOOL.



WE MET HER
IN HIGH
SCHOOL AND
STARTED UP
OUR BAND
TOGETHER...

THEN
SUDDENLY,
AFTER
ABOUT A
MONTH...

WE WERE
ABOUT TO
GRADUATE
TOO, SO WE
WERE SURE
OUR BAND
WOULD FALL
APART.



I WANT US
ALL TO GO PRO
TOGETHER!!

PLEASE!!
PERFORM AT
REBELLION
WITH ME!!



WE WERE
A LITTLE
SURPRISED
SHE'D
BEEN THAT
SERIOUS
ABOUT IT.

AND
THEN SHE
REALLY
BECAME
A PRO.



OF COURSE,
WE GUYS HAD
NO INTENTION
OF GOING PRO.

BUT WE
WENT TO
REBELLION
WITH HER,
HOPING
IT WOULD
CHEER
HER UP.



UM--



OH.



WE
SAW HER
AT THAT
FESTIVAL
NOT LONG
AGO...
AND SHE
TOLD US
THEN.



WHY DID
AOI SUD-
DENLY-

...DECIDE
SHE
WANTED
TO GO
PRO?



ONE DAY,
WHILE THAT
WAS ON MY
MIND, A HEDGE-
HOGS SONG
CAME ON THE
RADIO.

...AND IT REALLY
RESONATED
IN MY HEART.



SHE
SAID
THAT...

...THE
ONLY WAY
SHE COULD
ATONE
FOR WHAT
HAPPENED
TO THAT
GIRL...

...WOULD
BE IF SHE
COULD SAVE
SOMEONE'S
HEART WITH
HER SINGING
SOMEDAY.



EVER
SINCE THAT
ACCIDENT,
I'VE BEEN
THINKING...

WHAT IS
THERE THAT
I CAN DO?



AND I
FINALLY
FOUND
THEM!!

BAND
MEMBERS
I CAN
ACHIEVE
THAT
WITH!!



...



IT WAS
SUCH A
SHOCK
TO HER!

THAT
MUST
BE
WHY...



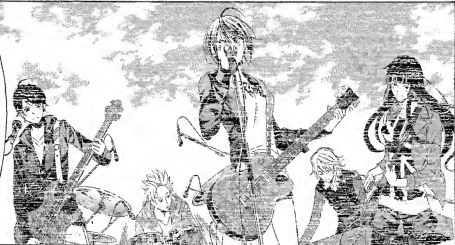
BUT SHE STILL
WISHES WITH
ALL HER HEART
THAT SHE
COULD APOLO-
GIZE TO THAT
GIRL!

AND LET'S
GET THIS
STRAIGHT--
THAT ACCI-
DENT WASN'T
AOI'S FAULT!



THE FACT
THAT THE
GIRL WAS IN
A BAND.

AND THAT IT
WAS THE VERY
BAND SHE WAS
ABOUT TO JOIN.



...LIKE IT
WAS HER
DUTY TO
JOIN IT.

AND
THE WAY
IT FELT...

...THAT
FOR HER,
MUSIC
WAS...

BUT WHEN SHE
LEARNED THE
TRUTH, I THINK
SHE REALIZED...



...THE ONE
THING SHE
SHOULDN'T
BE DOING.



SHE LEFT
WITHOUT SAY-
ING ANYTHING
BECAUSE SHE
COULDN'T FACE
YOU GUYS!

SO...
THAT'S
ENOUGH,
RIGHT?
LET HER
OFF THE
HOOK.

HUH?

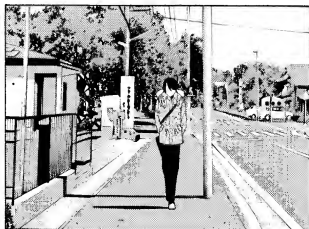


DON'T PUSH
AOI ANY
FURTHER!

SO
PLEASE...

IT'S JUST
GOING TO BE A
BLADE CUTTING
INTO HER.

NO MATTER
WHAT YOU
SAY TO HER...



TMP...

カ
ッ
ッ





SIGN: AOI



Fuuka

SIGN: AOI

碧井

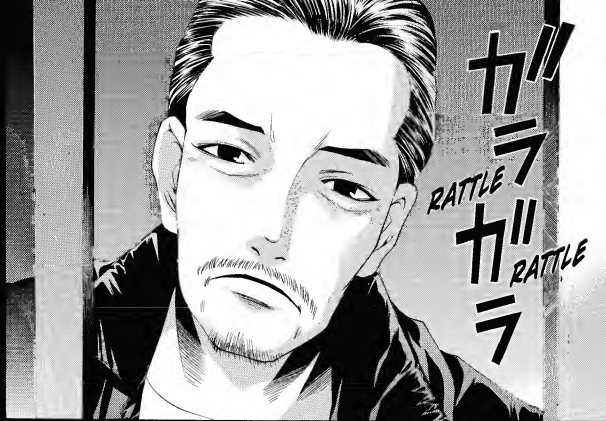
...

IT'S JUST
GOING TO BE A
BLADE-CUTTING
INTO HER.

NO MATTER
WHAT YOU SAY
TO HER...

EVEN
SO I--

I'M
SORRY.

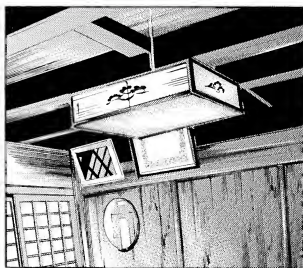
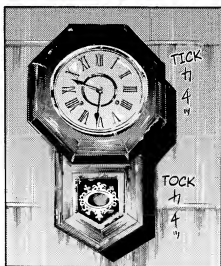


Fuuka

108 FATHER.









AND AFTER
YOU DID SO
MUCH FOR
HER.

I CAN'T
BELIEVE
SHE CAME
BACK HERE
WITHOUT
TELLING
YOU.



SORRY YOU
HAD TO COME
ALL THIS WAY.
IT'S COLD
HERE. HUH?



OH.
THANKS.

NOT
AT ALL.



THERE
WE GO.

SO THIS
IS AOI'S
DAD.

AND... FUUKA
AKITSUKI'S...







HUH?



HER BOY-FRIEND?



REALLY?
AFTER YOU
FOLLOWED
HER ALL THE
WAY FROM
TOKYO, I WAS
SURE--

N-
NO
!!
I'M
JUST A
FRIEND
!!



SHE LOST
HER MOM
YOUNG,
YOU KNOW.

I RAISED HER
ON MY OWN,
SO SHE TURNED
OUT PRETTY
TOMBOYISH.



OH, BUT
YOU'RE INTO
BOOBS.
RIGHT? HERS
ARE PRETTY
HUGE.

WHAT?!
NO, I'M
NOT!!

I
SEE.



...BUT I GUESS
THAT'S STILL
A WHILE OFF
YET.

I THOUGHT I'D
BE ABLE TO TELL
HER THAT OUR
KID FINALLY GOT
A BOYFRIEND...



THAT'S WHY
I'VE ALWAYS
WORKED MY
BUTT OFF SO
SHE WOULDN'T
WAIT FOR
ANYTHING...

...BUT I
REALLY AM
A USELESS
DAD.



WAS
SHE SICK
OR--?

YEAH.

SHE ALWAYS
HAD A WEAK
CONSTITU-
TION, AND
HER HEART
GAVE OUT
WHEN FUUKA
WAS FOUR.



LAST YEAR...
SOME STUFF
HAPPENED.

AND FUUKA
SHUT HERSELF
IN AT HOME
BECAUSE OF
ME.



FLINCH



YUU-
KUN..

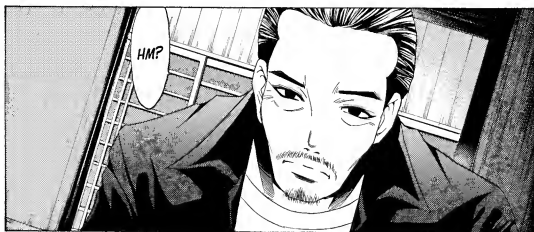
DID FUUKA
TELL YOU
ANYTHING?

CLENCH

STUFF
--?



WHAT IS IT
YOU'RE CALLING
"STUFF"?



HM?

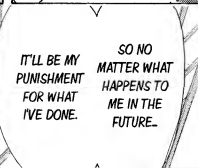
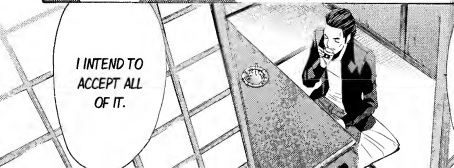


HOW CAN
YOU CALL IT
"STUFF"?!

..THAT
NEITHER SHE
NOR HER DAD
IS TO BLAME.

IF YOU SEE
HER, PLEASE
TELL HER..



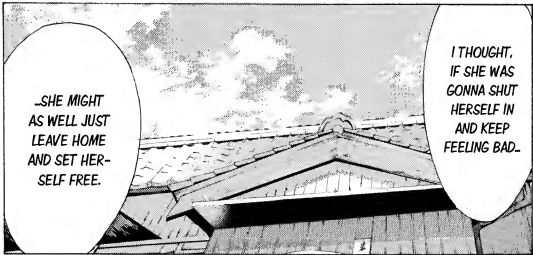




SHE DOESNT
NEED TO CARRY
THE BURDEN OF
MY OWN SIN.

BUT...

THAT'S GOT
NOTHING
TO DO WITH
FUUKA.



...SHE MIGHT
AS WELL JUST
LEAVE HOME
AND SET HER-
SELF FREE.

I THOUGHT,
IF SHE WAS
GONNA SHUT
HERSELF IN
AND KEEP
FEELING BAD...



...



...WHEN SHE
TOLD ME SHE
WANTED TO
MOVE TO
TOKYO AND BE
A MUSICIAN.

SO I WAS
HAPPY...



THE
WORLD
OF THE
PROS.



BUT...

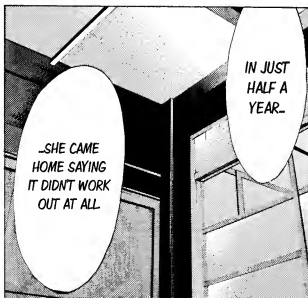
I GUESS
IT'S NOT
THAT
SIMPLE.

HUH?



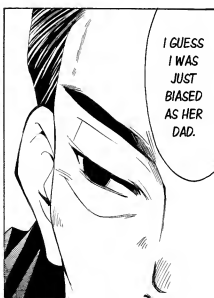
I THOUGHT
SHE MIGHT
ACTUALLY
BE ABLE TO
MAKE IT AS A
PRO. BUT...

FUUKA
GOT PRETTY
POPULAR AT
THE LOCAL
MUSIC CLUBS
HERE.



...SHE CAME
HOME SAYING
IT DIDN'T WORK
OUT AT ALL

IN JUST
HALF A
YEAR...



I GUESS
I WAS
JUST
BIASED
AS HER
DAD.



HUH?

COME TO THINK
OF IT, EVERY TIME
SHE CAME TO
VISIT, YOU WERE
ALL SHE TALKED
ABOUT.



THAT'S--



THAT MUST BE
WHAT REAL
TALENT IS!

I HAVE A NEW
FRIEND NAMED
YUU-KUN WHO'S
AN AMAZING
SINGER.



WELL, I
GUESS
IT'S GOOD
THAT SHE
LEARNED
THAT.

THERE'S
ALWAYS
SOMEONE
BETTER OUT
THERE.



BUT
THAT'S
NOT--

I'M...



SHE'S AN
INCREDIBLE
ARTIST!!

THAT'S
NOT
TRUE!!



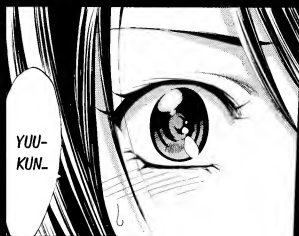
?!



AND TONS
OF PEOPLE
CAME TO
SEE HER
PERFORM!!

SHE'S A
MUCH BETTER
SINGER THAN
I AM. SHE'S
EXCITING TO
WATCH..





Funka

22554477





Fuuka

109 THE REASON I CAME TO SEE YOU.







WHY IN THE WORLD...



...DID I COME HERE TO SEE FUUKA AOI?



WHY...?





YEAH.



IT'S A
MEMENTO
OF YOURS,
RIGHT?

OF YOU
AND
FUUKA-
CHAN.



...AND EVEN
YOUR PRECIOUS
MEMORIES
WITH HER.

I'M
SORRY.

I TOOK
AWAY
SOMEONE
PRECIOUS
TO YOU.



CLENCH
#11

THAT'S NOT
TRUE...



THAT'S NOT WHAT I WANTED TO HEAR YOU SAY.



I JUST--



THAT'S
WHY I
THOUGHT...

I
SHOULDN'T
EVER BE
ALLOWED
TO LOVE.



WHEN
I WENT
TO THE
FUNER-
AL...

I HEARD
SOMEONE
SAYING...

...THAT
FUUKA-CHAN
HAD ONLY
JUST FOUND
A BOYFRIEND.



I THOUGHT
THAT WAS THE
ONE THING I
COULD DO.

I WOULD JUST
KEEP SINGING
FOR THE SAKE
OF SOMEONE
SPECIAL



BUT THAT
WAS THE
ONE THING...

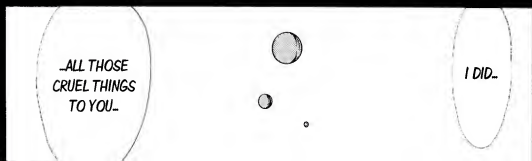
...THAT HURT
YOU MOST OF
ALL, WASN'T
IT?



I HAD
PLENTY OF
CHANCES TO
REALIZE!

WHEN I
LEARNED YOUR
BAND'S NAME...
WHEN THE
SONGS YOU
WROTE RESO-
NATED IN MY
HEART...

I WISH I
HAD RE-
ALIZED IT
SOONER.





I'M SO
SORRY...

I SHOULD
HAVE BEEN
THE ONE TO
DIE...



THAT'S NOT TRUE..



STOP IT...!



AOI!



IF I HAD DIED
INSTEAD OF
FUUKA-CHAN...

IF I
WEREN'T
AROUND...



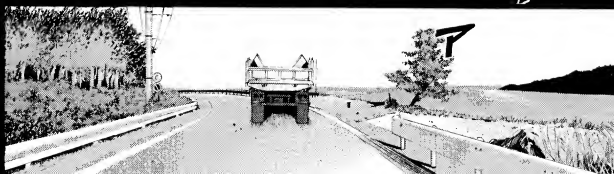
GOODBYE,
YUU-KUN.

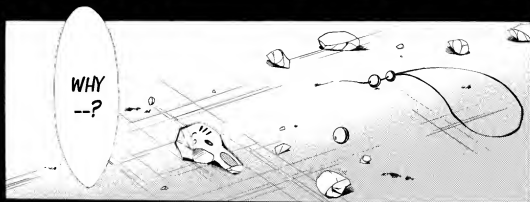
AH...













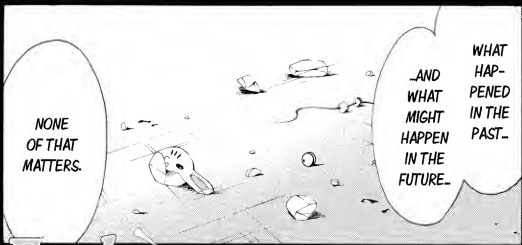


THE
REASON
I CAME
HERE TO
SEE YOU.

I
FINALLY
REAL-
IZED.



HUH?



NONE
OF THAT
MATTERS.

WHAT
HAP-
PENED
IN THE
PAST...
AND
WHAT
MIGHT
HAPPEN
IN THE
FUTURE...

Fuuka



SO KEEP
WALKING WITH
YOUR EYES
FORWARD!

IF YOU KEEP
LOOKING
BEHIND YOU,
YOU'LL TRIP
AND FALL.



**LET'S DO IT
TOGETHER!**

**LET'S BE
A BAND!**





YUU-
KUN..



BUT--

...



..IF WE
LOVED
MUSIC?

AT THE
FESTI-
VAL..
REMEM-
BER WHEN
TAMA
ASKED US..





I'M ASKING
IF YOU WILL
OR WILL
NOT DO IT!!

I'M NOT
ASKING YOU
IF YOU CAN
OR CAN'T
DO IT!!



!!



I WANT TO
BE IN A BAND
WITH FUUKA
AOI!!

I
WANT
IT!!

WHAT
HAPPENED
IN THE
PAST...

...A
TREASURE
OF YOUR
OWN, TOO.

I'M SURE
YOU'LL
FIND...

WHAT
MIGHT
HAPPEN
IN THE
FUTURE...

...TO CARRY
ON WITH THE
BAND UNDER
THESE CIRCUM-
STANCES.

YES,
I SUPPOSE
IT'S IMPOS-
SIBLE...

DRIP

DRIP

BUT I--



I
WANT
TO.

BECAUSE
I DO LOVE
MUSIC.



IN THE FALLEN
MOON WITH
YOU GUYS!!

I WANT
TO BE...



...



THEN
LET'S
DO IT.

OKAY.



HOLD IT.



WHAT'RE
YOU--

GUYS!



UM... I
THINK...

SO,
LOOK--



YOU
COULD'VE
TOLD US
BEFORE
YOU LEFT.

S-
SORRY.

THE
PRESI-
DENT
TOLD
US...
...THAT YOU
WENT TO
VISIT AOI'S
FAMILY
HOME.



...WE'RE ALL
OPPOSED.

IF YOU WANT
TO ASK
ABOUT AOI-
SAN JOINING
OUR BAND...



W-WAIT A
MINUTE!!

THAT'S--

WHAT DID
YOU EXPECT?
THE FALLEN
MOON IS THE
FOUR OF US.

WE CAN'T
JUST LET AN
OUTSIDER
JOIN.



HUH
--?



—THEN WE
HAVE NO
CHOICE.

IF YOU
CAN'T
ACCEPT
THAT—



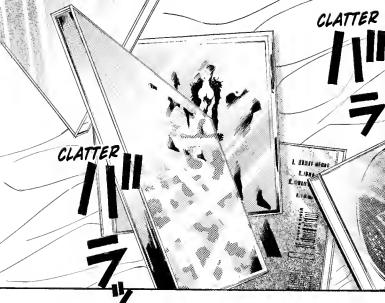
AS OF TODAY,
THE FALLEN
MOON—

—IS
BREAKING
UP.



BU—

BUT—



I FIGURED
YOU MUST GET
BORED IN THE
HOSPITAL.

OH,
COME
ON.

YOU
BROUGHT
ME ALL
THESE CDS
AGAIN?



THAT'S
TRUE.



YOU WANT
TO KNOW IF
ANYONE'S
REALLY
SURPASSED
US YET.

BESIDES,
YOU'RE
CURIOUS.
AREN'T
YOU?



WILL IT
BE ONE OF
THE BANDS
FROM THE
FESTIVAL

...OR A
COMPLETELY
DIFFERENT
BAND?

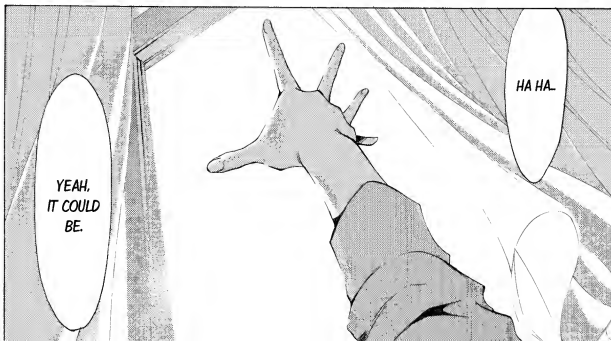


IT COULD
EVEN BE A
BAND THAT
WAS JUST
BORN THIS
VERY
MINUTE.



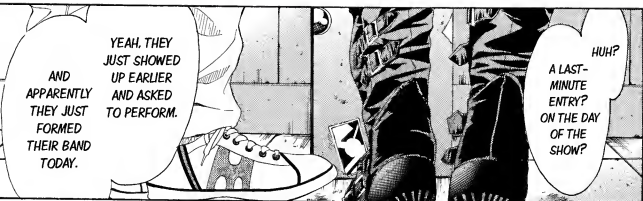
THANK-
FULLY,
I HAVE
PLENTY
OF TIME.

I'M WILL-
ING TO
WAIT AND
SEE.



HA HA.

YEAH,
IT COULD
BE.



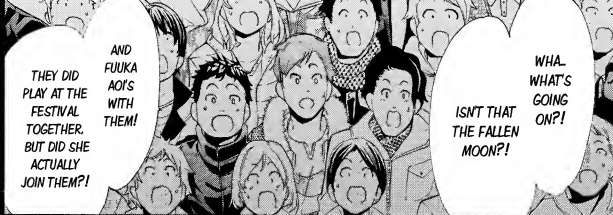
NICE TO
MEET YOU
ALL!!



#110 BLUE WELLS!



WE JUST GOT
TOGETHER
TODAY!
WE'RE BLUE
WELLS!!



THEY DID
PLAY AT THE
FESTIVAL
TOGETHER.
BUT DID SHE
ACTUALLY
JOIN THEM?!

AND
FUUKA
AOI'S
WITH
THEM!

ISN'T THAT
THE FALLEN
MOON?!

WHA...
WHAT'S
GOING
ON?!



THIS
MIGHT BE
FOR THE
BEST,
THOUGH.



AND "BLUE
WELLS" FROM
THE CHARACTERS
FOR "BLUE" AND
"WELL" THAT
MAKE UP "AOI"?
PRETTY BASIC.

AND WE
TOLD HIM
NOT TO
SEE HER
AGAIN.

TO BREAK
UP AND
THEN GET
BACK TO-
GETHER...

FOR CRYING
OUT LOUD--
WHAT'S
HARUNA
THINKING?

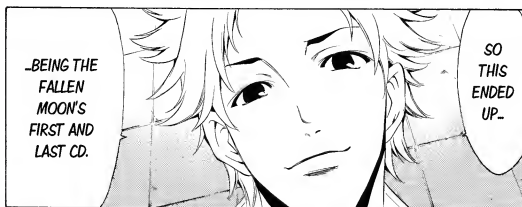


I MEAN,
SHE
LOOKS...

...REALLY
HAPPY.



111 UNDER THE SAME ROOF.





...THAT PART
OF YOU,
NACHI-
SENPAI.

YOU KNOW
I LOVE..

WH-
WHAT?



HEY!!
YOU'LL
SPILL
YOUR
TEA!

EVEN
MORE
REASON
TO STOP
IT!

GOOD-
NESS, IT
WASN'T
A JOKE.

CLATTER
A

MAN,
DON'T
EVEN
JOKE
ABOUT
THAT!!



WHAT'S
IMPORTANT
IS HOW YOU
TWO FEEL

WELL, IF
BOTH YOU
AND AOI ARE
PREPARED
FOR WHAT
THIS MEANS.
WHAT'S THE
PROBLEM?

HUH
_?



BUT WHY
SO SUD-
DENLY?

WERENT
YOU ALL
AGAINST
IT?



I WAS
HONESTLY
PREPARED
TO SLUG
YOU AND
BREAK UP
THE BAND.

BUT IF YOU
ACTUALLY HAD
GONE TO
SHIZUOKA
JUST TO GIVE
AOI A HARD
TIME..



MAYBE
I DID FEEL
LIKE DOING
THAT.

I'M NOT
REALLY
SURE
MYSELF..
..WHY I JUST
TOOK OFF
LIKE THAT.



..THAT I
REALLY NEED
FUUKA AOI
AFTER ALL

BUT ONCE I
WAS BACKED
AGAINST
THE WALL
I REALIZED..









UGH, YOU
REALLY
PISS ME
OFF!

YOU FINALLY
MADE A NAME
FOR YOUR-
SELVES AT
THAT FESTI-
VAL, AND NOW
YOU HAVE TO
START OVER!!

AND WHO
WAS IT WHO
SUDDENLY
BROKE UP
THEIR BAND
AND RE-
FORMED AS
"BLUE WELLS"
?!



THANKS TO
YOU KIDS, THE
MERCHANDISE
WE MADE IS ALL
TRASH NOW,
YOU KNOW!!

LISTEN
UP!
WORK AS
IF YOUR
LIVES
DEPEND
ON IT.



JUST
LOOK
AT HER
BACK.

SHE SORT
OF LOOKS
HAPPY TO
ME.



CAN FIVE
PEOPLE
REALLY
LIVE
HERE?

BUT THIS
PLACE IS
CRAMPED
ENOUGH
WITH
FOUR.



SHE WAS
REALLY
MAD...

FIGURES.

WAS
SHE?



OH! I DO
THINK I'M
A PRETTY
GOOD
COOK!!

UM--
I'LL DO
ANY-
THING!!



LEAVE
IT TO
ME!!

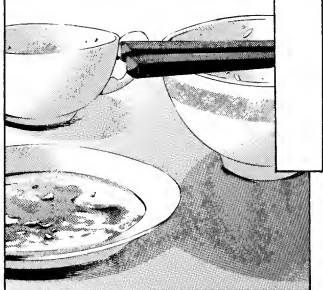
YEAH?
ALL RIGHT.
YOU GET TO
COOK DINNER
TONIGHT.



ALL YOU
EVER USE
IS SOY
SAUCE.

ARE
YOU?!

DESPITE
HOW I LOOK,
I'M PRETTY
PARTICULAR
ABOUT MY
FOOD.





IT'S
OKAY.

NO.



I'LL DO MY
BEST TO MAKE IT
SO YOU CAN TALK
ABOUT THAT LIKE
NORMAL SOME-
DAY.

I BASICALLY
FORCED YOU
TO LET ME
INTO YOUR
BAND, SO
DON'T TIPTOE
AROUND ME.



IT'S NOT
LIKE WE
HATE YOU
OR ANY-
THING.

YEAH!
DONT
WORRY
ABOUT
IT SO
MUCH!



...OKAY.



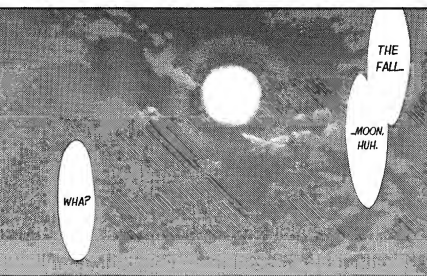
YOU DIDN'T
JOIN OUR
BAND, AOI-
SAN.

THE FIVE
OF US
STARTED A
NEW BAND
TOGETHER.



...SITTING
OUT HERE.

CANT
SLEEP?







YUU-
KUN...



I'M HOPING
THE DAY WILL
EVENTUALLY
COME...

...WHEN I'LL BE
ABLE TO SAY
THIS WAS THE
RIGHT DECISION.



THANKS.

YEAH.



IT MIGHT
STILL BE
A LITTLE
AWKWARD
WITH THE
OTHERS...

BUT
IT'LL BE
FINE.

JUST DO
THE BEST
YOU CAN FOR
YOUR OWN
SAKE, NOT
ANYONE
ELSE'S.



NOT AT ALL.
I ACTUALLY
LIKE IT A LOT.

BUT WAS IT
OKAY TO NAME
THE BAND "BLUE
WELLS" AFTER
"AOI"?

WASNT
THAT KIND
OF IMPUL-
SIVE?

HA
HA!

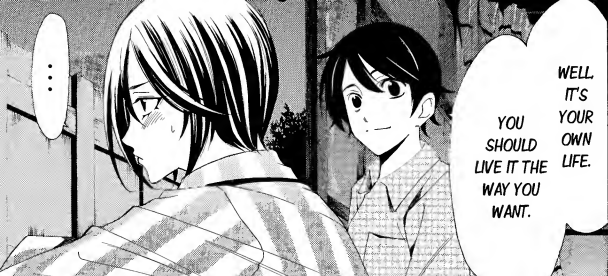
WHAT'S
WRONG
WITH
THAT?

BUT IT'S
KINDA EMBAR-
RASSING. IT
MAKES ME
SOUND SO
CONCEITED.

HANG
ON!

HUH?
WHERE'D
THAT COME
FROM?

ALSO.. I
THINK IT'D
BE OKAY
FOR YOU
TO LOVE.





S-SARA-
SENPAI?!

EEP...



YOU DID
MEAN IT
IN A RO-
MANTIC
SENSE..

DIDNT
YOU?

GAAAH! I'M
SCARED I'M
SCARED I'M
SCARED!!

AT
WORK
?!

BUT THAT
DOESNT
MATTER.
PLEASE
JUST
ANSWER
MY QUES-
TION..

THIS IS
A NOH
MASK I
USE AT
WORK.

WHAT
ARE YOU
EVEN
DOING
THERE?!

AND
WHERE
DID YOU
GET THAT
THING,
ANY-
WAY?!





YEAH

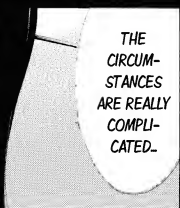
HUH. SO
YOU'VE
STARTED
OVER WITH
A BRAND
NEW BAND
TO BRING
IN AOI-
CHAN.



Fuuka



BUT I
THINK THIS
WAS FOR
THE BEST.



THE
CIRCUM-
STANCES
ARE REALLY
COMPLI-
CATED..



YEAH

THANKS.

BUT I
WILL BE
ROOTING
FOR YOU,
SO HANG
IN THERE.

WELL,
THERE'S
NOTHING
I CAN DO
FOR YOU
GUYS..



I
SEE.



TH-
THAT
WONT..
..BE A
PROB-
LEM!!

TRY TO AVOID
ANY ROMANTIC
RELATIONSHIPS
WITH OTHER
MEMBERS.

AND RE-
MEMBER.
LIKE I
TOLD YOU
BEFORE..



WHAT?



...HAVE
ALREADY
HAD S*X.

BUT YOU KNOW-
I BET YUU-KUN
AND AOI-CHAN-



IT ONLY
MAKES
SENSE TO
ASSUME
THEY'VE
HAD SE*.

HUH? BUT
ANYONE CAN
SEE THEY'RE
INTO EACH
OTHER.

OF
COURSE
THEY
HAVENT
DONE
THAT!!

HOW
CAN YOU
SAY THAT
TO YOUR
SISTER
WITH A
STRAIGHT
FACE?!



WOULD
YOU STOP
SAYING
EX?!

GWR!!

IF YOU GUYS
AREN'T CAREFUL,
THERE COULD
BE SO MUCH
*EX GOING ON
THAT ALL THE
S*X CAUSES SE*
CONFLICTS IN
THE BAND.

WHA..

IN FACT, AT
THEIR AGE,
THEY'RE
PROBABLY
HAVING *EX
EVERY DAY!



#112 WHAT I WANT TO DO!



BOTTLE: MAGICNON





...TO BE
IN A BAND
WITH ME?

WHY
DID YOU
WANT...



WHERE'S
THIS
COMING
FROM?

HUH?



I
GUESS...

THAT'S
HARD TO
ANSWER.



FESTI-
VAL?

IT
PROBABLY
STARTED
AT THAT
FESTIVAL



WELL, I
MEAN--

I NEVER
HEARD
EXACTLY
WHY.



...BUT DOING
IT WITH YOU
REALLY FELT
GREAT.

IT'S KIND
OF EMBAR-
RASSING TO
SAY OUT
LOUD...

DOING
IT--?

?!

...BUT I
GUESS WE
MUST BE
A GOOD
MATCH.

YEAH.

I WAS
NERVOUS,
SINCE IT
WAS OUR
FIRST
TIME.

WHA--
REALLY
?!

THAT'S WHY
I ASKED YOU
TO LET ME
COME LIVE
WITH YOU SO
WE COULD DO
IT AGAIN!!

YEAH,
WE
ARE!!

IT FELT
GREAT
FOR ME,
TOO!!

I DIDN'T
KNOW YOU
FELT THAT
WAY!





WHY
DO YOU
LOOK SO
SCARY?

S-SARA-
SENPAI!



SO THAT REALLY
WAS THE REASON
YOU ASKED AOI-
SAN TO JOIN THE
BAND...

I HEARD
EVERY
WORD.



YOU
KNOW
IT'S
BAD!!



UH,
YEAH?



!!



TO THINK
YOU HAD
SUCH A
CARELESS
ATTITUDE
TOWARD
THIS
BAND?

THAT'S
PA-
THETIC!

BECAUSE
IT FELT
GOOD,
BECAUSE
YOU'RE
A GOOD
MATCH.

IS THAT
BAD...?



YUU-
KUN.





BUT
WHEN
I DID IT
WITH AOI,
I FELT
SOME-
THING!

IT WAS
ALMOST
LIKE I WAS
STRUCK BY
LIGHT-
NING!!

WHAT?

IT'S NOT
THAT
I DON'T
BELIEVE
YOU..

I
DIDN'T!

THAT'S
THE
TRUTH!
PLEASE
BELIEVE
ME!!



WAIT.. WHAT
IS HE TALK-
ING ABOUT?
WHERE DID
THEY--

"ALL AS ONE"?
WHAT KIND
OF PERVERT
IS HE?



NO ONE WAS
EVEN THERE
AT FIRST, BUT
AS WE KEPT
GOING, MORE
PEOPLE CAME
TO SEE US..

AND BY THE
END, EVERY-
ONE WAS SO
EXCITED!

IT FELT
LIKE.. LIKE
WE WERE
ALL AS
ONE!



AND WITH AOI,
I THINK THAT'S
POSSIBLE!

SO FROM NOW ON,
I WANT EVEN MORE
PEOPLE TO SEE US
AND SHARE THAT
FEELING.



WHAT
ARE YOU
SAYING?

YUU-
SAN.



SARA-SAN,
MAKOTO-KUN,
AND NACCHY
ARE PART OF
IT TOO, RIGHT?

IT'S NOT
JUST THE
TWO OF
US.



HUH?

YEAH,
YUU-KUN,
WHAT
ARE YOU
TALKING
ABOUT?



NOW WHAT
ARE YOU
SAYING?!

WE'RE ALL
GONNA
DO IT
TOGETHER!!



YUU-
SAN?!

HUH? WELL,
YEAH, OF
COURSE.
I SAID THAT
BASED ON ALL
OF US DOING IT
TOGETHER!



BEING
SORRY
DOESN'T
HELP!!

WELL,
THEN...

I'M
SORRY
ABOUT
THAT.



OH.
THAT'S
WHY?

NO,
IT'S
NOT
!!

BUT SARA-
SAN IS ANGRY
BECAUSE YOU
WERENT CLEAR
ABOUT THAT!

I JUST
MEANT
HAVING
AOI JOIN
US WILL
MAKE IT
EVEN
BETTER.



IF WE'RE ALL
TOGETHER,
I KNOW WE
CAN DO IT!!

LET'S PUT ON AN
EVEN BETTER
CONCERT THAN
WE DID AT THE
FESTIVAL!!



I WANNA
DO MORE
CONCERTS
THAT FEEL
AS GREAT
AS THAT
ONE!

YEAH!!



THAT'S
WHY YOU
BROUGHT
AOI INTO
THE
BAND?

YEAH!

FOR THE
BAND?

YEAH!

WHAT
ABOUT...
SE--P

HUH?

NOTH-
ING



...

HUH?
CON-
CERT?

OF COURSE I KNEW THAT
COULDN'T BE RIGHT. YUU-SAN
WOULDN'T SAY SOMETHING
THAT STUPID. IT WAS MY DUMB
BROTHER'S FAULT. I MEAN,
HE'S NOT A MIDDLE SCHOOL
BOY. WHO TALKS LIKE THAT
AT HIS AGE? IF NOT FOR HIM, I
WOULDN'T HAVE MADE THAT
MISTAKE.



LET'S ALL PUT
ON AMAZING
CONCERTS
TOGETHER!!

YES!!

YOU'RE
SO
RIGHT!!

GRAB

O!



HEY,
WHAT'RE
YOU GUYS
TALKING
ABOUT?
DIRTY
STUFF?

KA-CHAK



WHAT—

WHAT'S
WITH
YOU?

IT WAS
JUST A
JOKE...



YUU-SAN IS
IN THIS BAND
BECAUSE
HE WANTS TO
SHARE THE
FEELING OF
BEING AS ONE
WITH LOTS
OF PEOPLE!

SO DON'T
MAKE STUPID
COMMENTS.
ALL RIGHT?



UH--
SURE.

OH,
THEY'RE
ALWAYS
LIKE THAT.
JUST
IGNORE
THEM.

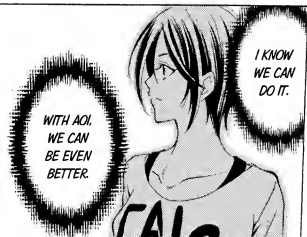
ARRRGH!!
I'M SORRY,
OKAY?! I'M
SORRY!!

THERE ARE
JOKES THAT
ARE OKAY
AND JOKES
THAT AREN'T
OKAY!!

BUT...

...THAT YOU LET
ME BE PART OF
A BAND WITH FUN
MEMBERS LIKE
THESE.

I SORT
OF ENVIED
YOU GUYS
BEFORE
NOW, SO
I'M REALLY
HAPPY...



WITH AOI,
WE CAN
BE EVEN
BETTER.

I KNOW
WE CAN
DO IT.







keep out keep out

ep out keep out

#-113 THE PRICE FOR REFORMING.



WE WON'T
BE ABLE TO
CONTINUE AS
A BAND?



I JUST HEARD
THE PRESIDENT
AND SOMEONE
FROM MANAGE-
MENT TALKING...

Y-
YEAH.



AND THEY
SAID IF SHE
DOESN'T
REPAY HER
DEBTS THIS
YEAR...

...OUR COMPANY
WILL GO
BANKRUPT!



UM... YEAH.
I'M PRETTY
SURE IT
MEANS
BANKRUPT.

YOU
MEAN
BANK-
RUPT
AS IN...
LIKE...

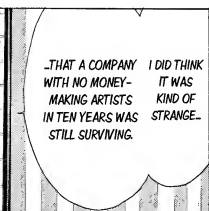


WHAT
?!

BANK-
RUPT
?!



I'M MORE
IMPRESSED
IT LASTED
THIS LONG.



...THAT A COMPANY
WITH NO MONEY-
MAKING ARTISTS
IN TEN YEARS WAS
STILL SURVIVING.
I DID THINK
IT WAS
KIND OF
STRANGE...



THAT'S
APPARENTLY
THE MAIN
REASON.

WELL.
YEAH.

UM...



HUH?



HOW CAN
YOU BE
SO CALM
ABOUT
THIS?

WE ONLY
JUST GOT
BACK TO-
GETHER!

5F

青木公配

4F

有限会社

TWINKLING STAR

3F

安岡建設株式会社

SIGN: 4F TWINKLING STAR LTD.



THIS
SAVES
ME THE
TROUBLE.

OH,
IT'S
FINE.

I WOULDVE
TOLD YOU
ALL SOONER
OR LATER.
ANYWAY.



IT'S NOT
NICE TO
EAVESDROP.
AOBA-CHAN.

I-I'M
SORRY...
BUT...



THE THING
ABOUT THE
COMPANY GOING
BANKRUPT
BECAUSE WE
REFORMED!!

UM... WHAT
IS THIS
ABOUT?!



WE'RE
INDEBTED TO
A PRODUCTION
COMPANY.

EVEN AFTER
SUBTRACTING
TICKET SALES,
WE WERE IN
THE RED BY
TWO MILLION.



DO YOU
REALIZE
HOW
MUCH.

...YOUR
CONCERT
AT EAST
COST US?



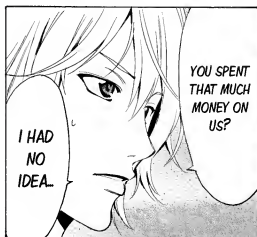
YES,
FOR REAL
THE TICKETS
WERE CHEAP
AND YOU HAD
NO MERCHAN-
DISE TO
SELL

F-FOR
REAL?!
BUT WE
PACKED
THE
HALL!



...THE COST OF
PRINTING CDS,
PROMOTION AND
ADVERTISING
FEES, AND THE
MERCHANDISE
WE MADE FOR
THE FESTIVAL.

THEN THERE'S
MAMIYA'S
RECORDING
FEES, THE
COST OF USING
THE STUDIO
COTTAGE...



I HAD
NO
IDEA...

YOU SPENT
THAT MUCH
MONEY ON
US?



THAT
DIDN'T
BOTHER
ME.

THE
IDEA WAS
TO EARN IT
BACK IN CD
AND MER-
CHANDISE
SALES.



IN
TOTAL...

...THAT'S
FIVE
MILLION
YEN.



YES.



!!

ARE
YOU
SAY-
ING...



SINCE YOU
CHANGED THE
BAND NAME,
ALL THE MER-
CHANDISE IS
GARBAGE.

OUR MOST FATAL
ERROR WAS THAT
NO CD SHOP WILL
SELL CDS BY A
ROOKIE BAND THAT
BROKE UP.



NO...



...SO
NATURALLY,
THIS WAS A
HUGE BLOW.

THIS
COMPANY'S
CAPITAL WAS
ALREADY
ABOUT TO HIT
BOTTOM...

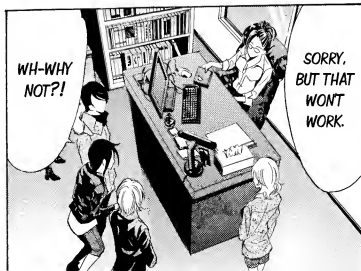


THEN IF I
LEAVE THE
BAND...

YOU COULD
SELL CDS AS
THE FALLEN
MOON AGAIN!



AOI!



WH-WHY
NOT?!

SORRY,
BUT THAT
WONT
WORK.



OF COURSE,
THIS COMPANY
WOULD'VE GONE
UNDER ANYWAY
IF WE'D DONE
NOTHING.

THAT'S WHY
I BET EVERY-
THING ON YOU
KIDS.



I THREW
ALL THE
CDS AWAY.

ONCE THE
CD SHOPS
BROKE
CONTRACT
WITH US..



HOW
COULD
YOU DO
THAT?!

Y-YOU
THREW
THEM
AWAY?!



WELL
NO..

BUT
AT THIS
RATE,
WE'LL
ALL--



IT
MAKES
SENSE,
DOESN'T
IT?

THE BAND
CALLED THE
FALLEN MOON
NO LONGER
EXISTS.

OR WERE
YOU TAKING
THIS SO
LIGHTLY THAT
YOU THOUGHT
IT'D BE EASY
TO GO BACK
IF ANYTHING
CAME UP?



I'M
ENTRUST-
ING ALL
OF YOU TO
MOGAMI.

YOU DON'T
HAVE TO
WORRY.



HUH?



HE ALSO
SAID HE'LL
INTRODUCE
YOU TO THE
COMPANY
HE WORKS
FOR.

YOU'RE
VERY
LUCKY.

HE SAID
HE'D PRODUCE
YOUR BAND IF
THE FIVE OF
YOU WERE IN IT
TOGETHER.



I'LL HAVE
TO DECLARE
BANKRUPTCY
WITH A FIVE-
MILLION-YEN
DEBT.

...AND THEN
GO AROUND
APOLOGIZING
TO LOTS OF
PEOPLE.

THEN
MAYBE I'LL
GET MAR-
RIED.

I HOPE
THERE'S A
RICH MAN
WITH WEIRD
TASTE OUT
THERE
SOME-
WHERE.



BUT WHAT
ARE YOU
GOING TO
DO?

ME?

THAT'S
A GOOD
QUES-
TION.



HUH?

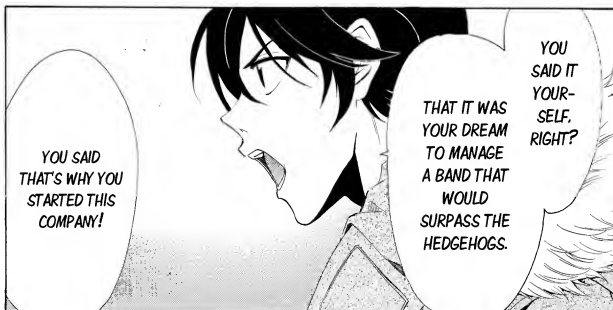
OH,
I REALLY
DONT--

AND
AOBA-CHAN,
IF YOU WANT
TO WORK IN
THE MUSIC
INDUSTRY,
I CAN INTRO-
DUCE YOU.

YOU DO
HAVE
SOME
TALENT.



ARE YOU
REALLY
OKAY WITH
THAT?



YOU SAID
THAT'S WHY YOU
STARTED THIS
COMPANY!

YOU
SAID IT
YOUR-
SELF,
RIGHT?
THAT IT WAS
YOUR DREAM
TO MANAGE
A BAND THAT
WOULD
SURPASS THE
HEDGEHOGS.



ARE YOU
SURE YOU
WEREN'T
THE ONE
TAKING THIS
LIGHTLY...
_WHEN YOU
INVITED US
TO JOIN THIS
COMPANY?!

SO YOU'RE
JUST GOING
TO QUIT
BEFORE YOU
ACCOMPLISH
ANYTHING?

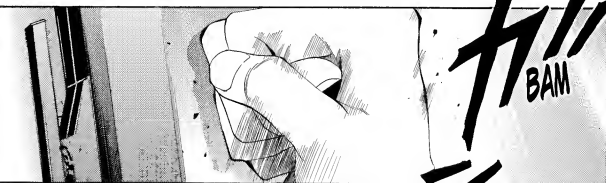


H-HEY,
HARUNA
--!



WAS THAT
A DREAM YOU
WERE WILLING
TO GIVE UP SO
EASILY?!

WHEN YOU
TALKED ABOUT
SURPASSING
THE HEDGE-
HOGS-



カッ
BAM



?!



PRESI-
DENT..



THEN I COULD'VE
CONTINUED TO
MAKE A DECENT
PROFIT ON TWO
ARTISTS.

I SHOULDN'T
HAVE EVEN
ACCEPTED YOUR
NEW BAND.

IF I'D
JUST BEEN
THINKING
ABOUT THE
COMPANY..



OF
COURSE
NOT.

I'M SO
UPSET.
IT'S
KILLING
ME.



...THAT YOU
FIVE HAD THE
POTENTIAL TO
SURPASS THE
HEDGEHOGS.

BUT AT THAT
FESTIVAL,
I SAW...

WOOOO



I THOUGHT IT
WOULD BE BETTER
TO ENTRUST THAT
POTENTIAL TO A
MORE POWERFUL
COMPANY.

SO IT'S PERFECT,
RIGHT? INSTEAD
OF TRYING TO
REVIVE A DYING
COMPANY...



SO DROP
THE NAÏVE
DRIVEL

...AND JUST
THINK ABOUT
YOURSELVES.



THAT IS
MY REAL
DREAM.

TO GET THAT
BAND OUT
INTO THE
WORLD AS
SOON AS
POSSIBLE...



THAT'S...

...A
PROBLEM
FOR US.



WHAT?



WE WANT
TO STAY WITH
THIS COMPANY.
NO MATTER
HOW LONG IT
TAKES!

WE
WANT...

OR AT LEAST,
I WANT TO TO
KEEP WORKING
WITH YOU!



PLEASE
LET US
STAY
HERE.

I KNOW,
RIGHT
?!

DON'T EVEN
JOKE ABOUT
HAVING US
WORK WITH
MOGAMI.

Y-YEAH!
SAME
HERE!!



WHETHER
YOU WANT
TO OR NOT,
THE REALITY
IS THAT
THIS COM-
PANY'S--

WHAT DID
I TELL YOU
KIDS?



I FEEL
THE
SAME!!

I WANT
TO WORK
WITH YOU,
PRESIDENT
AMAYA!!



I HAVE
AN IDEA.



NOBODY
WILL GO
UNDER!



NOT THIS
COMPANY,
OR YOUR
DREAM!



AN
IDEA?

Fuka



YES!

I THINK
YOU'LL BE
ABLE TO
REPAY
YOUR DEBT,
TOO!!



...

PLEASE
TELL US
WHAT IT
IS!!

THE
THING IS.
YESTER-
DAY..



WOW,
HARUNA-
SAN!!

YOU CAME
UP WITH
SOMETHING
THAT
AMAZING?!



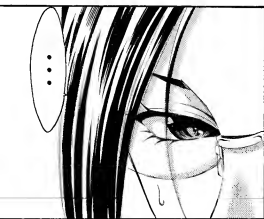
...A
REALLY
GOOD
SONG!!

I
WROTE..

※YUU-KUN IS COMPLETELY SERIOUS.

Fuuka

114 FULL MOON!





IF WE
SOLD THEM
FOR 1,000
YEN EACH.

IT WOULD
TAKE 5,000
COPIES!



DO YOU
REALIZE
HOW MANY
CDS WE'D
HAVE TO
SELL
TO MAKE
A PROFIT
OF FIVE
MILLION
YEN?

HUH?

ER...



THAT'S NOT
POSSIBLE!

IN THIS DAY
AND AGE, EVEN
MAJOR ARTISTS
HAVE TROUBLE
SELLING 10,000
COPIES!
BUT A BRAND
NEW BAND
SELLING 5,000
INDEPENDENTLY, AND
IN JUST FOUR
MONTHS.



BUT- BUT
STILL--

YES,
WE COULD
DRAW 5,000
PEOPLE IF WE
TRIED HARD
ENOUGH..



YUU-
SAN..

WHA--
REALLY
?!

BUT I THINK
WE COULD
DRAW 5,000
PEOPLE IF
WE PLAY GIGS
FOR FOUR
MONTHS.



BUT I'M
SURE A FEW
HUNDRED OF
THOSE 5,000
PEOPLE WOULD
BE REPEAT
ATTENDEES,
TOO.

YES, I
BELIEVE
THAT!

THERE'S NO
GUARANTEE
THEY'D ALL
BUY THE CD.

BUT IT'S
A REALLY
GOOD
SONG!!



B-
BUT
--!!

BUT YOU
HAVE NO
IDEA HOW
THIS STUFF
WORKS.

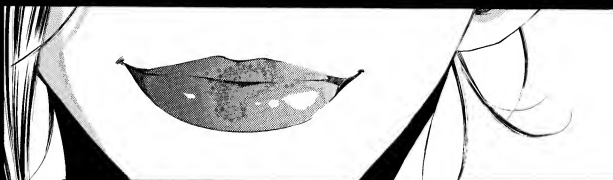
WHAT THE
HECK?
WE GOT
OUR HOPES
UP WHEN
YOU SAID
YOU HAD
AN IDEA.



UH..

NO MATTER
HOW MANY
TIMES THEY
SEE US..

..DO YOU
THINK THEY'LL
BUY MULTIPLE
COPIES OF THE
SAME CD?



...TO BET A
MEASLY FIVE
MILLION ON
YOU GUYS.

IT
MIGHT
NOT BE
A BAD
IDEA.

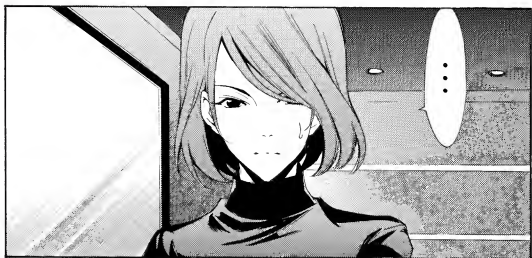
IT'S DEFINITELY
NOT MY STYLE
TO SIMPLY SIT
AND WAIT FOR
MY COMPANY
TO GO UNDER.

5,000 COPIES
IN FOUR
MONTHS
JUST ISN'T--

B-BUT,
PRESI-
DENT!!

IF YOU'RE
GOING TO DO
THIS, YOU
HAVE TO GO
ALL THE WAY.

HOW-
EVER..





WE'LL FINISH
BY THE END
OF TODAY.

I'M
SORRY.
WE NEED
YOUR
SKILLS TO
RECORD
OUR CD,
MAMIYA-
SAN.



IS THAT
HOW YOU
APOLOGIZE
TO SOME-
ONE?

...



YOU SURE
YOU WANT
TO RECORD
SOMETHING
YOU PUT OUT
IN SUCH A
HURRY?

I THINK
THEY'RE
ALL
REALLY
GOOD!

WE CAME
UP WITH
FOUR
SONGS
IN ONE
WEEK.



OH.
FINE.

BUT YOU DO
HAVE NEW
SONGS READY,
RIGHT?

IF YOU TELL
ME YOU JUST
WANT TO
REDO YOUR
OLD SONGS
WITH ALL FIVE
MEMBERS,
I'M OUT.



...IT KIND
OF BUMS
ME OUT...

BE-
SIDES...



..THAT YOU SEEM
TO HAVE TAKEN
ON YET ANOTHER
ANNOYING
GUITARIST.



I HEARD
THEM SAY
SOMETHING
ABOUT
GUITARS.

NO
IDEA.

WHAT ARE
THEY FIGHT-
ING ABOUT,
ANYWAY?
WE JUST
GOT HERE.



I CAN'T HELP IT
IF THIS IS THE
ONLY GUITAR
I HAVE!! IF YOU
DON'T LIKE IT,
YOU GET A NEW
ONE!!

IT DOESN'T
MAKE SENSE
TO HAVE TWO
LES PAULS
IN THE SAME
BAND!



WELL, THE
GUITARIST
I LOOK UP
TO MOST
USES A LES
PAUL!!

I'M
NEVER
GONNA
CHANGE
MINE!!



AND
IT FITS
ME THE
BEST!!

I REFUSE!!
THIS IS THE
GUITAR I'VE
ALWAYS
PLAYED.



IF THEY WANT
THE TWO TO BE
DISTINCT, THEN
ONE SHOULD USE
A SINGLE COIL
AND THE OTHER
A HUMBUCKER.

WELL, THEY
WILL SOUND
SIMILAR.

IS IT
THAT BAD
TO HAVE
TWO OF
THE SAME
GUITAR?

I DON'T
REALLY
GET IT.



OKAY... I
GUESS.

WELL,
THEN...



IT'S FINE.
YOU CAN
BOTH JUST
USE THAT.

I CAN
CHANGE
THE SOUND
LATER ON
MY END.

HUH-
?



STILL, EVEN
IF THE COM-
PANY IS ON
THE VERGE OF
COLLAPSE...



CAN THEY
REALLY
FINISH THIS
TODAY?

LORD...



YOU KIDS
DONT KNOW
THE MEANING
OF RESTRAINT,
DO YOU?

WE'D LIKE
TO MAKE THE
CD JACKET,
TOO!

OH!
MAMIYA-SAN,
DO YOU HAVE
A PRINTER?!

THIS IS A
PRETTY RECK-
LESS IDEA YOU
CAME UP WITH,
AMAYA



YES.

SORRY,
BUT COULD
YOU TELL
THEM THAT
WHEN YOU
GO BACK?



YOU'RE SURE
ABOUT THIS,
THEN?

YOU WANT
TO COM-
PLETELY
REVOKE THE
TRANSFER
TO MY
COMPANY?

DON'T YOU
THINK YOU'RE
OVERESTI-
MATING THEM
A BIT?

THOSE KIDS
DON'T HAVE
THAT ABILITY
RIGHT NOW.

HONESTLY,
I DON'T
GET IT
AT ALL
HOW CAN
SOMEONE
OF YOUR
CALIBER DO
SOMETHING
SO FOOLISH?

THAT
MAY BE.

...

WOULDN'T
ANY GIRL WANT
TO BET IT ALL
ON A MAN LIKE
THAT?

SO...

BUT HARUNA-
KUN REALLY
BELIEVES THAT
HIS MUSIC CAN
CHANGE THE
WORLD.

YOU CAN
SEE IT IN
HIS EYES.

WHA--



WHAT'S
THIS?
ARE YOU
JEAL-
OUS?

HEH.

NO, I
STILL DO!
THAT'S
WHY I
PRODUCE
MUSIC.



I--
I FELT
THE
SAME
WAY!!



IF THIS
PUTS YOU
IN EVEN
DEEPER
DEBT!!

ANYWAY,
DON'T
COME
CRYING
TO ME..

SHWOOF

WHY
SHOULD
I BE
JEALOUS
OF A KID
LIKE--

H-
HUH
?!



THEY'RE
PROBABLY
RUSHING TO
PUT THE CDS
TOGETHER
RIGHT NOW.

AND THEY
FINISHED THE
RECORDING
YESTERDAY.



DON'T
WORRY.

THEY'RE
DOING IT
ALL OUT OF
THEIR OWN
POCKETS
THIS TIME.

YEAH, THANKS
TO THE
COMMERCIAL
DUPLICATOR
MAMMY-A-SAN
LENT US.

WHEW...

THAT WENT
FASTER THAN
I EXPECTED.

AFTER WE
MADE ALL
THESE, WE'LL
REALLY BE
SCREWED IF
THEY DON'T
SELL.

IF WE SELL
MORE THAN
5,000 COPIES,
WE GET TO
KEEP THE
EXCESS PROFITS
AS PAY!!

LET'S ALL
WORK
HARD!!

I THINK
IT'S A
GREAT
NAME.

HUH
?

SORRY,
YU-
KUN...

...FOR BEING
THE ONE TO
NAME THE
ALBUM.

LET'S GO,
EVERY-
ONE!

OKAY,
THEN.

I'M
GLAD.



**TIME TO
HIT THE
ROAD!**



**THE BLUE
WELLS
NATION-
WIDE
TOUR!!**



WE WANT
YOU TO
HAVE THE
FIRST COPY,
MAMIYA-
SAN!

THIS
IS OUR
DEBUT
MINI-
ALBUM.



TAK
A
!

TAK
A
!

A
TAK
!



THEY
WROTE
ALL
THESE
SONGS...

...IN ONE
WEEK..?

...



Blue
Wells

Vol.1 Full Moon

WHAT KIND
OF MIRACLE
ARE THOSE
KIDS GOING
TO SHOW
ME NEXT?

I'M NOT EVEN
AMAYA. BUT
I CAN'T HELP
BUT HAVE
HIGH HOPES.



YEAH, WE
COULDN'T FIT
5,000 CDS IN
THIS VAN.

I GUESS IF WE
RUN OUT OF
CDS, WE CAN
HAVE THE
PRESIDENT
SEND MORE.

Fruka



YEAH, I GOT
IT BEFORE I
GRADUATED.

I GET PAID
MORE AT MY
JOB WITH THE
MOVING COMPANY
IF I HAVE A
LICENSE,
TOO.



IT'S A GOOD
THING YOU
GOT YOUR
DRIVER'S
LICENSE,
NACHI-
SENPAI.

THAT
REALLY
SAVED
US.



FOR REAL?
THAT
SCARES ME
FOR SOME
REASON.

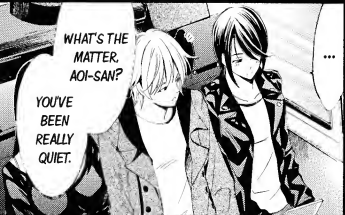


IF YOU
GET
TIRED,
LET ME
KNOW!

I CAN
DRIVE
TOO,
TECHNI-
CALLY!



STILL,
I NEVER
THOUGHT



WHAT'S THE
MATTER,
AOI-SAN?

YOU'VE
BEEN
REALLY
QUIET.



...MY
EXPERIENCE
THERE WOULD
COME IN HANDY
FOR STUFF
LIKE THIS.



I'M SO
HAPPY, I
CAN'T HELP
SMILING!

WELL, THIS
IS MY FIRST
CD, YOU
KNOW!



THAT'S HOW I
FELT WHEN WE
FINISHED OUR
FIRST CD.

YEAH.
I KNOW
WHAT
YOU
MEAN.



I BET
WE'LL GET
TO EAT
SOME
LOCAL
SPECIAL-
TIES.

A NATION-
WIDE TOUR
IS PRETTY
EXCITING,
HUH?



ISN'T IT?!
IT'S LIKE
WE'RE GOING
ON AN
ADVENTURE!

IT'S SO
EXCITING
TO THINK
WE'RE
TOURING
JAPAN WITH
THIS!



IWAMI-SAN,
WHAT DO
YOU—



AND
ALSO,
UM...

OH!
THAT
SOUNDS
GREAT!
I WANT
SOME
CHICKEN
WINGS!
AND
OKONOMI-
YAKI!!



...
I'LL BE
SERIOUS!!
PLEASE
DON'T KILL
ME!

I'M SORRY!
I GOT
CARRIED
AWAY!!



WHA-
!!



THE
BIGGER
ISSUE
IS—



...
WE NEED
TO BE AS
FOCUSED
AS YOU,
SARA-
SENPAI.

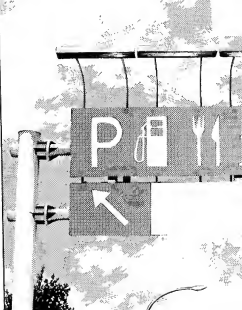
I GOT A
LITTLE
TOO
EAGER
MYSELF.

WHOA!



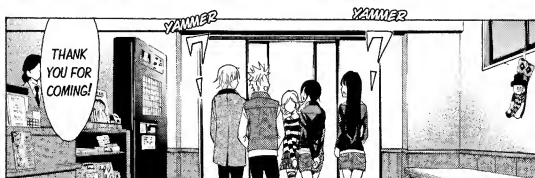
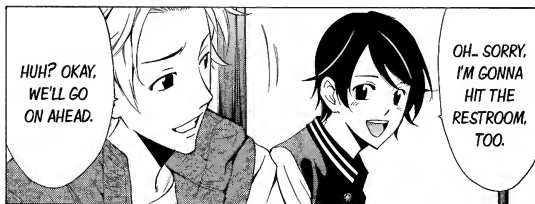


#115 TOUR AND FREINDS.





GOOD. IT
LOOKS LIKE
AOI'S MORE
COMFORTABLE
WITH
EVERYONE.







STAND

THERE.

!!



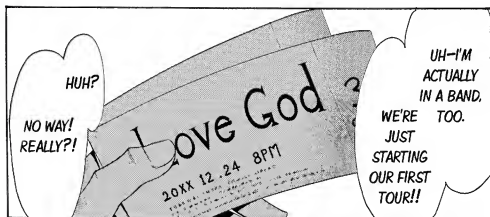


HUH?



WE'RE IN THE
MIDDLE OF
OUR THIRD
NATIONWIDE
TOUR!

HERE YOU
GO. BRING A
FRIEND IF
YOU LIKE.



HUH?

NO WAY!
REALLY?!

UH-I'M
ACTUALLY
IN A BAND,
WE'RE TOO.
JUST
STARTING
OUR FIRST
TOUR!!



HMM...

WELL...



WHAT'S A
NATIONWIDE
TOUR LIKE?!

I NEVER
THOUGHT I'D
RUN INTO
SOMEONE
ON TOUR
HERE!!





...IS WHEN YOU
SAY GOODBYE
TO THE
MEMBERS WHO
YOU WENT
THROUGH HARD
TIMES WITH.

I GUESS THE
TOUGHEST
PART...



HUH?

...



WHY? IT'S
NOT THAT
SURPRIS-
ING.

WH-WHY DO
YOU HAVE TO
SAY GOOD-
BYE..?



LIKE, WE HAD TO
ASK A MEMBER
TO LEAVE WHO
DIDNT GET
BETTER AFTER
ANY AMOUNT OF
PRACTICE.

MONEY, LOVE,
DIFFERENCES IN
DIRECTION-
THERE ARE AS
MANY REASONS
AS THERE ARE
BANDS.



THEN
WHY-

WELL,
OF COURSE
IT WAS
PAINFUL

B-BUT
AREN'T
THEY YOUR
FRIENDS?!
HOW
CAN IT BE
SO EASY
TO-



...

BUT...

A BAND
ISN'T A
GAME.



IT'S NOT
LIKE WE
WERE
FRIENDS.

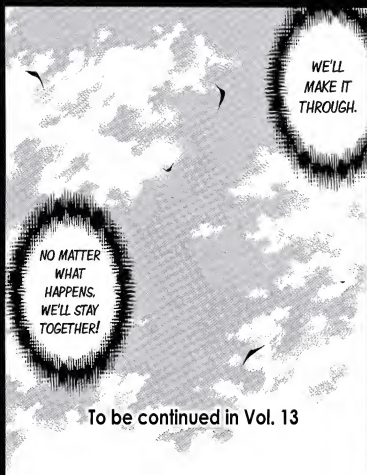


!!

YOUR BAND
MIGHT GO
THROUGH THE
SAME THING
ON THIS TOUR.

IT MIGHT
BE THE
SMALLEST
THING.





To be continued in Vol. 13

GET THE
CHEF OUT
HERE!
CHEF!!

桐島食堂

#-?-JAPANESE FOOD!!K

HUH?!
DEVILFISH
BALLS?!

SIGN: KIRISHIMA DINING

...THIS GUY
EXPECTS
ME TO PUT
DEVILFISH
FRITTERS
IN MY
MOUTH?!

I HEARD THIS
WAS THE
BEST-
TASTING
FOOD AT THE
FESTIVAL, BUT
WHEN I GET
HERE...

ぷわぷわ
ぷわぷわ

ARR!
ARR!

IF
YOU DON'T
LIKE IT, I
GUARANTEE
I'LL MAKE IT
UP TO YA.

AND
YOU!
JUST
SHUT UP
AND EAT
IT!

WHEN
WAS
THAT?

COME TO
THINK OF IT,
HARUTO-KUN,
SOMEBODY
TOLD US
PEOPLE FROM
AMERICA AND
EUROPE DON'T
EAT OCTOPUS.

ぷわ
ぷわ
ぷわ

IF THIS
PUTS ME
IN THE
HOSPITAL,
YOU'LL
HAVE AN
INTERNATIONAL
INCIDENT!

...
IF
YOU
INSIST.



...THIS FEELING
OF MELT-IN-
YOUR-MOUTH
FLUFFINESS?!

WH-WHAT
IS...

A
SHEEEEEEN



THAT
CHEWINESS
AMIDST THE
MELT-IN-YOUR-
MOUTH GOODNESS!!
OH, FROM TODAY
ON, I AM A
TAKO FAN!!
♡♡♡

AND THIS
DEVILFISH...
NO, AS THE
JAPANESE SAY,
"TAKO!"
YES, TAKO!
IT'S SUPERB!!



AH!!

IT'S
GOOD,
ISN'T
IT?

WELL?



I AGREE
THAT OTAFUKU
MAKES THE
BEST SAUCE
IN THE
WORLD.

I GUESS
THERE'S
SOME
TRUTH
TO
THAT?



HUH
...?

コ
フ
THINK

BUT IF
THAT'S
HOW YOU
FEEL,
THEN TRY
THIS!



IT'S
PASSABLE,
BUT ONLY
BECAUSE
OF THE
SAUCE!!

ANYTHING
WOULD
TASTE
GOOD WITH
THAT ON IT!

W
H
I
S
H



FOR YOUR
CONSIDER-
ATION.

NATTO
AND NORI
IN EGG ROLL
WRAPPERS,
CRISPY
FRIED.



NATTO...?!

N...



IF
YOU DON'T
LIKE IT, I
GUARANTEE
I MAKE IT
UP TO YA.
IF
YOU
INSIST
!!

JUST
SHUT UP
AND EAT
IT!



IF THIS
PUTS ME
IN THE
HOSPITAL,
YOU'LL
HAVE AN
INTERNATIONAL
INCIDENT!



ISN'T THAT
THOSE EXTREMELY
FOUL-SMELLING
BEANS THAT ARE
ROTTED UNTIL THEY
STRETCH LIKE
STRINGS?! AND
YOU EXPECT ME TO
PUT THAT IN MY
MOUTH?!

NOT
ROTTED!
FER-
MENTED!

YOU
GUYS EAT
CHEESE,
RIGHT?!

CHEESE
DOESN'T
GET
STRINGY!!



AHHH...
♡♡♡

BOTH GOOEY
AND CRUNCHY
AT THE
SAME TIME...!!



AH...
I THINK
A BIT OF
CHEESE
WOULD
MAKE THE
PERFECT
ADDITION TO
THE FILLING!!
I MUST
TRY IT! ♡

AND THEN
THE SAVORY
TASTE OF THE
NORI HITS YOU...
IT IS POSITIVELY
SCRUMPTIOUS!!



AH!!

YOUR
THOUGHTS
ARE SPILLING
OUT INTO THE
REAL WORLD,
MISS.



IF THAT'S
HOW YOU'RE
GONNA BE,
YOU'RE
GONNA TRY
EVERYTHING
I'VE GOT!

THIS
HAS
TURNED
INTO A
WEIRD
COMPETI-
TION.

HUMPH!
FINE BY
ME, IF
YOU'RE UP
TO IT!



GOOD
GIRLS
AREN'T SO
PICKY!

BAM

BAM

BAM

BAM

BAM

BAM



DON'T BE
SO HASTY TO
PAT YOURSELF
ON THE BACK!
I CAN COUNT
108 FOODS THAT
I REFUSE
TO EAT!



EVERY
DISH WAS
DELICIOUS!

うわ
うわ
うわ

I MET MY
MATCH,
CHEF!

SIGH



O-OH,
DO BE QUIET!
THERE ARE
FOODS YOU
CAN JUDGE
BY LOOKS!

YOU
NEVER
GAVE
THEM A
CHANCE
BEFORE,
RIGHT?

ALL THOSE
FOODS
YOU
SUPPOS-
EDLY
DON'T
EAT...



VERY
WELL...

I'LL
FINISH
BY
COOKING
THAT!

OKAY!
GIVE ME
A FOOD
THAT YOU
ACTUALLY
CAN'T EAT!

WHAT ARE
YOU, A
RAKUGO
COMEDY
PER-
FORMER?!

AT THE
MOMENT,
I THINK
I'M MOST
AFRAID OF A
NICE CUP OF
TEA.

GOOGLE
IT!!

HUH?
WHAT
ARE YOU
TALKING
ABOUT...?

FOR BEST RESULTS, GOOGLE "MANJU KOWAI."

YOU
KNOW, I
THINK I
KNOW...

...WHAT
ANIME
SHELLY IS
INTO
RIGHT
NOW.

YOU JUST
WANT ME
TO MAKE
YOU
DESSERT!!

OH, BUT
FIRST, I
REALLY
HATE
CHERRY
PIES,
CHEF!

WITH
ENGLISH
TEA, THAT'S
TERRIFY-
ING.

桐島食堂

#3 THE END

自家製

DRINK

お会計

Fuuka 12

KODANSHA COMICS Digital Edition

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